CRICUT KICKOFF TRANSCRIPT
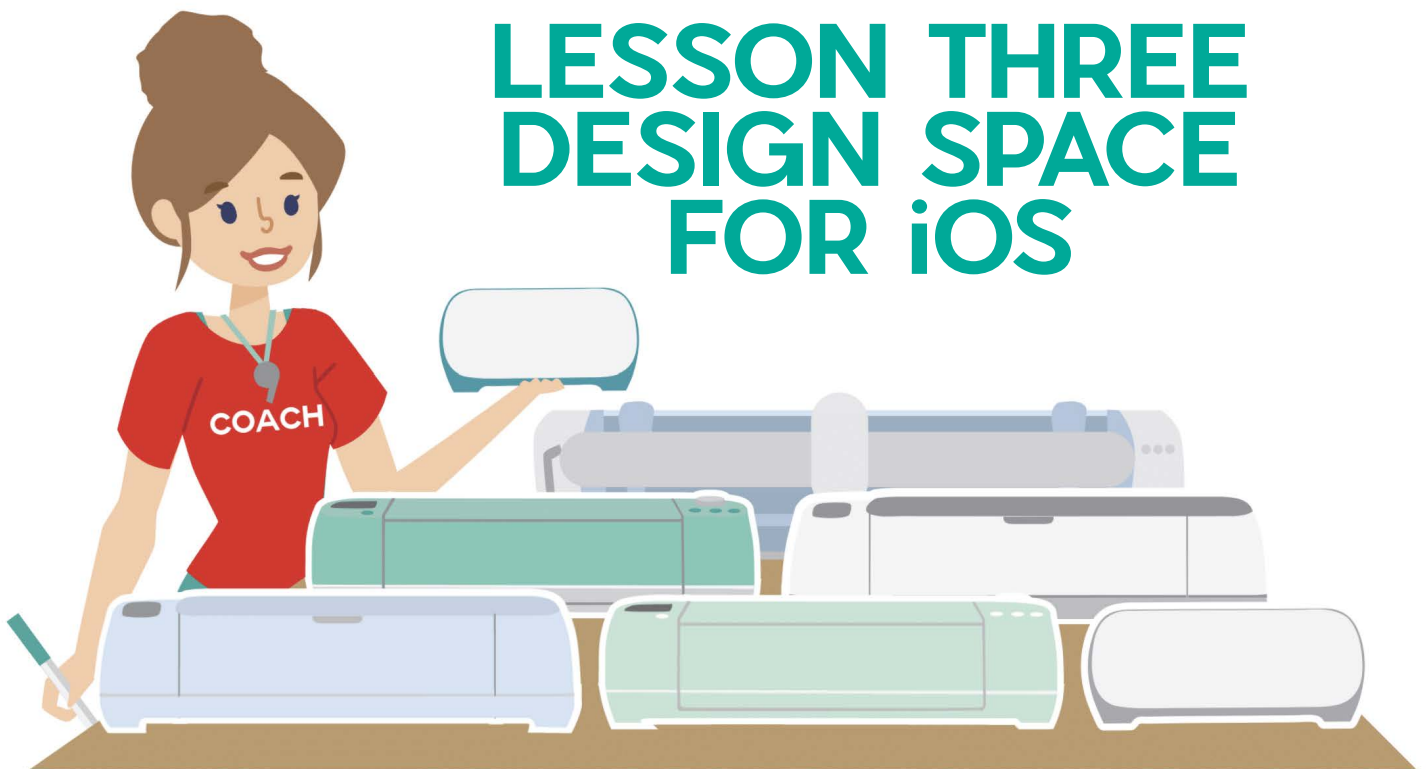
LESSON THREE DESIGN SPACE FOR iOS

SET UP YOUR CRICUT FOR SUCCESS WITH

JENNIFERMAKER

ABOUT THIS TRANSCRIPT

This is a transcript of the edited version of Cricut Kickoff: Dive into Design Space for iOS video. Transcripts are provided for those who prefer to read and/or follow along with a text version as you watch the video at jennifermaker.com/ckLesson3a.

Please note that this transcript was made using an automated service, which means there may be some mistakes in interpretation of what I said, but we have reviewed it and attempted to correct all errors.

If you have any questions about using this transcript, please join me in my Cricut group at jennifermaker.com/cricutcrafters or email me at hello@jennifermaker.com.

For more Cricut Kickoff Lessons, visit makeracademy.com/cricut-kickoff-Lessons.

Happy making,

Jennifer

Hello, everyone! My name is Jennifer Maker. And today, I'm teaching you all about Cricut Design Space for the iPhone and iPad, using the most recent version with all the new features.

This is my Cricut Kickoff Lesson Three, and we're going to go over the primary functions of Cricut Design Space so you feel more comfortable in the app on your iPad or iPhone. And then, we'll create something fun and personalized together. So please pull up a chair here in my studio, and let's get started.

Now, in Cricut Kickoff Lesson One, we downloaded and installed the free Cricut Design Space app from the App Store, created a Cricut ID or signed in with the one that you already had, right, and we did a test cut.

In Cricut Kickoff Lesson Two, we looked at all of the materials, supplies, and tools you can use with your Cricut. If you need links to those videos to watch first, they are all below this video or they're over at cricutkickoff. com.

Today, we'll dive into Cricut Design Space itself and see how it all works. Now, before we get too far, I want to remind you about my free Cricut Kickoff principle handbook that goes along with these lessons. There are handy Design Space maps in there that you'll find really useful. We just updated it with the latest versions of the Design Space software, in fact. There are also cheat sheets in there, as well as directions for today's project. You can download it right now by going to cricutkickoff.com, or you can go to the link that you see down here at the bottom: jennifermaker.com/cricutkickoff. Just register for the class, it's free, and you'll get the handbook. I will be referring to it as we go along during today's Lesson. And I'll put that away so it doesn't mess up any of our... You know, it's not overlapping any of

it 'cause we need all the screen real estate for today. And also, be sure to stay tuned to the end of class today because I'm doing something special for everyone who is eager to keep learning with their Cricut, even after Cricut Kickoff is over, as today is our last class of Cricut Kickoff.

All right, so, Cricut Design Space is the free companion app to your Cricut cutting machines, right? I've got all our machines here. Design Space, or DS, as some people will call it, lets you design and cut with your Cricut. You can create projects from scratch, use one of Cricut's images, or upload images. And again, this is free software. So, even if you don't currently have a Cricut cutting machine, you can download this software free and play around with it first, which I highly recommend if you're thinking about getting a Cricut.

And I do want to note that I'm specifically using the Design Space app, which works with all the Cricuts: The Joy, the Joy Xtra, the Explores, the Makers, and the Venture over my shoulder here. Everything I teach today will work for your Cricut.

So, let's go ahead into the Design Space app on my iPad so you can see what it looks like. So, the app on the iPhone and iPad is the same, by the way. There's just a little more screen space on the iPad. This is my phone with Cricut Design Space, and this is the iPad. I'm going to show you on the iPad because we have more screen space, but the functions and buttons are all in the same place. So, if you have an iPhone, you are in the right video.

And I'm going to show you both my iPad screen, which you can see here on the right, as well as my actual iPad, which is right here on my desk so you can see where I am tapping or dragging if you're ever in doubt of exactly

what I'm doing. I also have a mouse installed, so you can see my mouse moving around right here. So hopefully, you can see what I clicked or tapped on, as well. And then, I have a view of some of our Cricuts sitting over here. And then, there's a picture of me too because I know it's nice to look at a face, right, and see. But hopefully, all of these things will allow you to see what we're doing from all angles.

All right, so let's dive right in and let me give you a tour of Cricut Design Space. Now, first, we need to start on our home screen, right? So, if you have downloaded it, which hopefully you did in Cricut Kickoff Lesson 1, you should have an icon on your home screen. And mine looks like this Design Space one right here. See this right here? It's possible yours is on a different screen. If you've never used an iPad, you can just swipe left and right to move to different screens, on the off chance maybe it went to, like, you know, a page that, you know, you have to go search for. You can always search for things on your iPad, too.

Let's go ahead and go into Cricut Design Space. If you are not logged in, you'll need to log in. I'm already logged in and good to go. So this is the screen that you see when you first enter Cricut Design Space.

This is your home screen, and I want to give you a quick tour of what you can find on the home screen. Let's set this aside here. All right, so, right up here in the very top corner, this is the hamburger menu, as I call it. It's three lines. And this will allow you to access your account settings, and many other settings, too. I'm going to tap on that.

And so, the very beginning, we have our profile. Click on my profile. Everyone has a profile. This is mine. So, you know, there's some of my projects. And no big deal, you're welcome to follow me if you like. You don't

need to. We'll go ahead and close that. And then we have more things.

Machine selection, which is the next one right below that. This allows us to choose the machine we're using. So if you have multiple machines and you want to switch between them. So, for example, I can switch over to the Maker, if I want, and that means that everything I set will be ready for the Maker.

Well, let's go back in and switch it back to the Joy Xtra. There we go. Okay. And below that, we have machine setup. Machine setup is what we did in Lesson One of Cricut Kickoff. So whatever machine you may want to set up and do the test cut again, you would just choose it from here, and it's exactly the same as Lesson One of Cricut Kickoff. That's all it is. I had to come to this screen quite a bit when I was practicing everything. We'll just say skip for now 'cause we don't want to set anything up. We already did that, right?

All right, Cricut Access is right here. I'm going to tap on that. Now, I promised you that I would tell you all about Cricut Access. So, Cricut Access is an optional subscription plan that allows unlimited use of over 600,000 of Cricut's graphics, over 700 fonts, and over 1,000 customizable ready-to-cut Cricut projects. Access subscribers also get access to premium features inside Cricut Design Space, discounts on cricut.com purchases, a Priority Member Care line to contact if you need help, special offers on products reserved just for Access subscribers. A bunch of perks like that.

Again, this is optional. It's an optional subscription plan that provides benefits, such as all those images, fonts, and projects, and special, like, features of the software. Sometimes, you know, there's licensed designs and sometimes not. It's not access to everything in Cricut Design Space, that's a common misconception. Also, a lot of people confuse Cricut Access with Design Space, but

they are not the same. Cricut Design Space is the free software that you use to create or upload designs and cut them on your Cricuts.

All Cricut Joy, Explore, Maker, and Venture users need to download and use the free Cricut Design Space software. There's no other alternative. And it's free. It's free for everyone.

But you do not need to pay for Cricut Access unless you want it. Most people ask me if I think Cricut Access is worth it, and I think it is if you will use it. This is always true of everything, right? So basically, the benefits that you get with Access are access to tons of images, new images are added weekly, plus access to so many fonts, including writing fonts, which we'll talk about in this Lesson. This is reason alone enough for me, the writing fonts. But there's so many other benefits, of course. So if you ever buy images or fonts from Design Space an Access subscription pays for itself very quickly. And Cricut's been doing a lot recently to really add benefit to Cricut Access. They're doing a great job there. You'll also get faster member support, like, twice as fast because you get priority support over those who do not have Access. And there's, like, a coupon for product purchases, so that can save money right there. You'll also save 10% on premium licensed fonts, images, and ready-to-make projects from other brands, like Disney, that kind of thing. Another perk is exclusive discounts on products like the Mystery Boxes, which have the cute little Cricut Cutie figures that you have probably seen people talking about. If you want to learn more about Cricut Access, go to jennifermaker.com/cricut-access to see the list of all the perks and a bunch of other answers to questions I often get.

Now, I have Cricut Access. You can see down here it says, "Manage subscription," right? So I already have this. So you may not have this.

Remember, everyone who starts a new Cricut ID gets a 30-day free trial. I mentioned that in Cricut Kickoff Lesson One. But because I have access to it, I have Cricut Access. I have access to Access, whatever. That means I have access to a lot of images and fonts you may or may not have.

You can tell if something is included in Access when you see a small green flag and the letter A in the top left corner. So you can see that on this. Actually, all of these. See all these little green? Like here on the coffee mug, this little green flag here? That indicates it's a Cricut Access and it's included in the Cricut Access subscription. If you have a Cricut Access subscription, it'll show that instead of a price. So, if you see a price, that means it's not included in Access, if you have Access. Or, you know, you don't have Access, and it's going to cost money, it's not free, right? So that's important to understand. So instead of showing a price at the bottom of the image, it will say, "Subscribed" or "Purchased." Depends on which one you did. All right, so that's Cricut Access, for anyone who's curious. I'm going to go ahead and close that.

All right. Other things in this menu. And this menu is very important. We've got the "What's New." This will tell you all the things that have been added. So this is really helpful. If you are coming back to Cricut after some time, which is really common, you can come here and read about all the things that have happened.

All right. And next, we have Help and Contact. So this will take you to a webpage on cricut.com where you can get access to help, Member Care, all that good stuff. Let's go back, though. Just swipe up and tap on the Cricut icon again.

All right, and then we have settings, very, very important. In settings, we have our Print

Then Cut settings. Now, remember, all of the Cricuts can do Print Then Cut, except the original Cricut Joy, right? So this one right here, this one can't do Print Then Cut. So if this is grayed out for you, that's because you have a Cricut Joy. So you'd have to switch to a different Cricut to get Print Then Cut settings.

But if I tap on that, we see the ability to calibrate our machine, and you can set defaults for your Cricut, too. So the default size. Because you can actually, especially on the Venture, you can do huge Print Then Cut now. So this is where you set default. So if ever you want to do Print Then Cut and everything seems like it's not big enough, change your default here and that can really help you. I have a whole video on Print Then Cut, too. Many videos, in fact.

Okay. All right. And then, back in our settings, we have load type settings. So you can choose your default load size. So, for the Joy Xtra, which is what we're working with today. I'll go back to that. The load type can be anything that it can use, right? So, like, if you get tired of being asked all the time, you can set a default. If you know you always want to use a mat, you can say, "On mat," right? And then it defaults to that, and it's a little bit less work for you. Okay. We'll say done.

And back in settings, we have custom material settings. This is a big deal because this is where you get to control all the things that you cut. So, if you tap... You have to be connected to your Cricut to access it. It's got to be, like, turned on and connected. And we'll come back to that, so I can see if I can show that to you 'cause you really need to see. But basically, on the off chance, I can't show you, material settings let you change the pressure, the number of passes, and... Pressure, number of passes. And, yeah. And if you're using something other than the Joy, it lets you change your default blade and all

those sorts of things. So it's very powerful, and you definitely need to know how to use it and all that good stuff. So we'll come back to it.

All right. Let's see here. So, settings and then account.

Account will take you to your account settings. This will take you to cricut.com. And then, of course, you can delete your account here if you want to. But we're not going to do that, right? And then you can sign out. If you have more than one account, you may want to sign out. So that is your menu. I'm going to click here again.

All right, along the top of the bar on Cricut Access, this here that you see with the bell, that's your notification menu. So these are the people... Oh, my gosh! You guys just all followed me! Well, thank you! Wow! Look at all this! Do you guys see your name there?

Anyway, so you actually have control over all of this. So you can choose whether you would want any notifications, you can choose all of this. You have lots and lots of control. All right, so I've got it powered on.

Let's go connect to the Maker. You can be connected to multiples. Remember, I showed you how to connect via Bluetooth to all of your Cricuts in Lesson One. So you can see my Maker 3 right down here. And I can be connected to more than one Cricut at a time through Bluetooth. We are connected to the Maker 3, so let's go to Cricut Design Space, and let's see if we can look at the Maker 3's settings. "Settings, "Custom material settings." Right, so, I'm not connected. So we'll say cancel, go back to settings. And I am connected to the Maker 3. But let's go back to Design Space, and let's make sure... Oh, I'm getting the same error. So, clearly, there's an issue either with my iPad or with Cricut right now, so I can't show you that.

That's the first time I've seen that error. But, you know, when we do a live video, these things happen. If you want to learn about material settings, be sure to come to my desktop class in the evening, where, hopefully, we won't have that issue. I'll be on the desktop. A

nd this is actually a good time to comment on the differences between and the reliability between something like the iPad and the desktop. If you've been following me for any length of time, you will know that I much prefer to use the desktop. It doesn't matter if it's a desktop computer or a laptop computer, it's just I find it so much easier to use and more reliable.

It doesn't mean that you can't use your iPad or iPhone, it's just it's a mobile device, it doesn't have as much connectivity as a regular computer does. So you're reliant on Bluetooth always, and you can't be necessarily logged in. Like, I'm hardwired into my internet and I use the USB cable on my computer. Those aren't options on the iPad. So, just so you know, things like this are not uncommon by the very nature of this being a mobile device.

Okay. Anyways, so we've covered the settings menu and the notification menu. And this, up in the upper right corner, is your Canvas. So I can click on that, and that takes us to the place where we actually do all the things. This is where we design, so on this Canvas right here.

And the iPad works the same way that pretty much any mobile device works for zooming, right? So you just spread your fingers apart like this to zoom in and bring them together to zoom together. And then, of course, you can move around. You can bring your Canvas closer and smaller to, you know, whatever. Zoom in and out, and you can move it around just like this. I've got two fingers on my iPad

screen right now. All right. And then, also you can select by clicking and dragging a bounding box, which is what we call this. And it goes around, and it can select, or you can tap on the Canvas to deselect something and deselect everything. And then you can select just certain layers by dragging just onto those, too. And you can drag things around, right? So I can drag this around by tapping, holding, and moving my finger around like that.

So this is the Canvas. In fact, we could go ahead and let's go back. So, if you ever want to go back to the home screen, tap on this back button that you see right up here in the upper left corner. So I'll use my mouse to go back.

There we go. So we're back on the home screen now. And the home screen has more on it, of course. So when you first arrive, other than, you know, your settings, you'll see a bunch of images for you. So, these images are always changing. They're what's hot and new and exciting right now. And you can scroll down this page.

So we've got "Images for you." Oh, and along the top, this banner here, this is new. I believe it's new. So, "Get inspired." So you can tap on any of these to go to a section. So I can tap on this to go right to the awesome Cricut community to see all of their cool projects, right? Then tap on back. All right, so scrolling down the page, we've got "Projects for you." I've seen everyone make these projects in the last month. They're great. "Celebrate the new year," which is in just a couple days. "Party decor." "Big moments in 2024." So this will all be timely stuff to inspire you to create. Sometimes, there's videos in here that Cricut has made. These are always Cricut's videos. You won't ever see my videos, in here. Even though that would be really awesome, Cricut, if you're listening.

"Celebrating Kwanzaa." "Planners and calendars." So all sorts of really timely things. Things made by Cricut employees. "Top publishers this month." So this is people that share things in Cricut Design Space. "New community projects, new fonts, new to Design Space." So all sorts of really cool, awesome things. This is a great place to discover things.

Along the bottom here we have five icons. We have the home screen, that's where we are right now. Then we have the Inspire screen. I'm going to click on that. This is a place to go when you're like, "I really want to make something, inspire me," right? So there's project ideas for you, lots of cool things.

The green button in the center with the big plus on it, that is the new project button. So if I click on that, we will be told... Like, if there was no project here, we would just go right to our Canvas. It isn't the same as just going to your Canvas. So, if you want to go just to your Canvas, you click that button in the upper right, this actually creates a new project. So if you have something on your Canvas already, like I do, it'll warn you so you don't accidentally, like, get rid of it without realizing it. So you have the choice to replace it and get a new Canvas or you can keep it, which means that you'll just go back. But we'll go ahead and say replace, so we have a nice new clean Canvas.

Oh, I just realized there was a little star. A little star on my iPad.

Okay. All right, so going back to home screen, there were a couple other things along the bottom. This is "My stuff." This is all the projects that you've saved. So if you just saved your project, it would show up here. You can access projects here. So if I click on that, you'll see projects that we have made recently. And if you... Oh, sorry, you know, projects I have saved. Your projects will look

different, of course. Images is all the items that you've... Sorry. Images are things that you have purchased, subscribed to, favorited. Bookmarked! That's it! Because it defaults to bookmarked, as you can see right here. So these are the four that I've bookmarked. These are all the ones I've uploaded. So you will recognize some of these if you've been following our recent projects. These are our sublimation projects. This is the one that I just showed you. This one, right here.

Can I show you this one? This is the one that my daughter made for me. And I just have to tell you the story on this. All right, so this is a fox. So, on Christmas Eve, my daughter came to me and said, "What's your favorite animal? "What animal do you think is cute? "Whatever. Just pick an animal." And I'm like, "Oh." At first, I said, "Cat." She's like, "No, pick something else." She wouldn't tell me why. So I picked a fox, okay? And, like, I didn't have, like, a menu of options. She said, "Okay." And then she went up to her room and she started designing this. And she 3D modeled it, and then she exported it as an SVG and uploaded it. And that is this one right here. Can you see that? It's her work. I know, it's just a bunch of shapes. But then she put it together, and she made this fox for me. She had made it by 1:00 a.m. It was wrapped and under the tree. I didn't know what it was till Christmas morning. But isn't that awesome? My daughter's so amazing. I love that she uses Cricut. She uses my original Cricut Maker, which, it's mine. She's just borrowing it. She doesn't want her own Cricut. We're all good. So, whatever. I'm just super proud of her. Okay. Little story aside. It was in there, so I brought it today to show you. Okay.

Yeah, so these are all so many uploaded images, for me, many, many years. It goes back to the very, very beginning. I mean, I don't even know how many I have. So many. I don't know what I uploaded. I don't think I

could even get back that far. I'm still looking at this year's.

So, anyways. And then "Collections" are where you can store, you could make folders for things. If you have a free account, you get five collections, and Cricut Access subscribers can have an unlimited number. So I have a project, a folder just for Alexa's stuff. She puts things in here, actually, 'cause she and I are sharing an account. All right, so that is "My stuff."

And then over here, at the bottom, it says, "More," right here. And if we click on that, it gives you access to the Heat Guide, if you're doing iron-on vinyl. The shop, and Cricut Learn, where you can learn more about using your Cricut. And I'm sure other things will show up there as well.

But let's go to our Canvas. I'm going to tap on Canvas right up here in the upper corner. All right, so, here is our Canvas all ready for us to make an awesome project. This is where you'll spend most of your time when you're in Cricut Design Space. Oops, sorry.

We have rulers along the top and bottom. And just like I showed you, you can use your fingers to move in and out and move around your Canvas as you need to, as well. So if you need to go back to the home screen, you can use this arrow button back right up here in the upper left corner.

And if you ever need to save your project, which you should save frequently. So it is right here, this diskette icon right up here.

And then, when you're ready to make something, the green "make" button is right there.

Along the bottom, we have lots of icons. This is sort of where all of the command happens, is along the bottom here. Starting over on the left, we have access to "Images." So these are my images, but you can, you can search and filter in different ways. If you tap on that filter thing, you can look for... So this will be all the images, not just yours. So, I can tap on categories, and I can look at what's featured right now. And this will take me to all of the featured images. I don't know why it's... Oh, I know. I need to take off the filter for my uploaded things. I'm going too far. Where are my... There we go. "Uploaded." Do you see this little, right here?

So, these are all filters. So you can look for just certain things. So, for example, I can say free. I want free stuff, I don't want my uploaded stuff, and I want it to be recently added free stuff, okay? And then we can go back and see these are the recently added free things. Cricut is always adding free things. So, those filters can help you find things if you're ever struggling.

And, of course, there is a search bar up here where we can just search for things. You'll just need to probably... Oops. You just need to turn off your settings, right? You need to switch off so that you are searching for all, right? Unless you really want to narrow it down. I usually start with all, and then I narrow it down so that we can see. So if we have everything, and I tap in star and tap search, we get lots and lots of stars. I don't know what that spider is there. Maybe it's a star spider, I don't know. And it looks like we still have a filter on. We have the free filter on. So if we take the free filter off and we come back, we should see there's 15,420 images now of stars. So lots more stars that are just available in Cricut Access if you have a subscription. But note that there were still free stars. All right, so that's images.

Going back to our home screen. I'm just closing as we go. In the lower-left corner right here we have "Phrases." Phrases is a subset of the library that allows you to search

for just phrases, whatever you might like. Again, you have the ability to filter right here, right? That's my weeding tool. You can filter right here if you want just free things, as always. So close that.

"Editable images" was added in the last couple years. There's over 13,000 of them. These are really cool. These are projects where you can change the type in them to put in that name or something like that. So, all sorts of things. So even though you see letters and names in these right now, you may also see dates, right, you can actually edit them to be specific to you. So this is a very cool feature that they have.

Next to that, right here, is "Text." Text is a very important one. Text is what allows you to add your own text. So when I tapped on it, it put the word "Text" on my screen. It is also highlighted. Let's see if we can zoom that in so you can see it more. So this goes on your screen just like this, and your keyboard comes up. If you have a keyboard attached to your phone or iPad, it won't do that 'cause you have a keyboard. But we have our onscreen keyboard, and we can type in something here. And we don't have to do anything at first. When you first press it, you can just put in a name, right? So there's my name.

But like, you know, what, if you do this and you come back later, and you're like, "Okay, well, here's some text. "Now, what do I do?" If you double tap on it, you can edit it again. This is one of the first things I struggled with when I was learning Cricut Design Space, was how to edit text. So, double tapping on text will allow you to edit it. And if you need to get to a specific point in your text, you can tap, hold, and drag along it. Like, let's say my name had only one N, which it doesn't, I could fix just that letter without having to erase the whole thing. And, you know, but it has two N's, so. And then, to move out of

editing mode, you just tap outside of the editing box like that, right? So you tap in it to edit and you can move within it, and then you can tap out of it to get out of it. And this can be moved around, just like I showed you the other thing that we did before.

Now, note at the bottom here, all sorts of options have opened up for us along the bottom. We're going to cover those when we get to our project so that you can see how they work with a real project.

But just note that when the text is selected, so see how I've deselected the text, when I tap on that text again, this bar comes up, but we're going to actually need to tap on edit to get to the font options. Okay? And so, we'll review that again so you understand.

All right, after a text... I'm going to go ahead actually and delete this. So to delete it there is under... Oh, it's over here in red. It's a little red icon right here on the far left. It will delete it. So I'm just going to tap that and delete my text. I also could have used the undo button.

So right down here, at the bottom, over here is an undo button, if I tap that, my text should come back on the screen, right? So you can use undo and redo. It's unlimited as far as I know. I haven't encountered a limit, at least, right? So, in this case, we could have deleted it or just undo our undone our text. So I will just delete it again.

Okay. Next to the Text icon is the "Shapes" icon. Shapes gives you access to a bunch of shapes. Very useful for many things. So, at the top, we've got free shapes, and if you scroll down a little bit more, you have shapes that are included in Cricut Access. So, more complicated shapes here. And if you even need something more, you can search shapes and images. However, even though I have Cricut Access, I really just use the

free shapes. In fact, I tend to just use heart, circle, and square, sometimes star. So, I focus on the free shapes most of the time.

To add a shape from this menu, you just tap it and it will appear on your Canvas just like that. And you can tap it and drag it around as much as you want to.

You can do lots of things with objects on your Canvas, in fact. You can resize them by tapping, holding, and dragging on one of the corners like this. So you can make it smaller or bigger. And you can rotate it with this rotate icon that you see right down here, at the bottom of the screen. And if I tap and hold on that, I can rotate it to whatever degree I want, and it snapped back into place when I was done, which is really useful.

Did you see that little red line show up there when it was back and straight again? I think I've only seen that on the mobile apps, not on desktop, but it's just useful to know if you're trying to get something straight again.

And, yeah, so there's a lot that you can do with just tapping and just using the controls here.

Also note that right up here at the top of your object, when it's selected, it gives you the measurement of the size of it. So, if you're trying to get to a particular size, you can use that as a guide for your sizing, right? All right, that's our shapes.

And "Upload" is right next to it, but I'm going to not do upload yet. We're going to talk about upload when we do our project. So don't worry, don't think I've forgotten that. We're going to come back to upload.

Instead, I want to jump over to the next group of icons that we see here, starting with "Actions." So Actions allows us, and if

I tap it again, well, you'll see this bar here will go away and comes back. So it's like a show actions kind of thing. And the actions themselves are all in this, like, sub-bar that appears above it.

So we can, of course, delete, which you saw me use earlier.

We can duplicate. So if I tap this, I'll get another copy of my heart now. There we go. Now, we have two hearts on the screen. I'm using my mouse right now.

Next to this, we have "Group" right here. to group things, you need to have at least two items or more selected. And again, to select on the iPad, we can go like this, just dragging across to select them both. And we can use group, it's an organizational method when you're designing something. It will allow you to keep items together, so you can, say, resize them together. So you have the bounding box around changed so it's now one big box and now I can resize them together. But please note that this is just for while you're designing just on the screen. They won't cut together when they're grouped. That's something else. So it's just to keep things together while you're designing. Like, it could be completely, you know, somewhere else on your Canvas, but, you know, it's related to something you're doing. So that's group.

And then, if you want to ungroup, you just tap it again, and you'll notice that now says, "Ungroup" on it. So I'm going to tap "Ungroup," and now they're back to being two separate items. I mean, they always were, but now they are independent of each other on the screen.

All right. And then we have more. I'm going to select both of these again. Here we go.

Selected them both. So the next icon over here is slice. Slice lets you take a piece out of another item. It only works with two layers and no more than two layers. So, if ever you're trying to use this function and it doesn't work, you probably have more than two layers selected. But let me show you how it works. We're going to tap on it. So now we have this piece, this piece, and there should be two pieces here because there were two layers, and they both sliced. So this is really useful for a lot of things. I probably use slice the most of all the tools, But I use it to remove things or to cut things into smaller bits that I can then, you know, reconfigure later on. I use it to make new shapes, all sorts of things like that. And we can just click on undo here at the bottom to go back to the way it was. And so now we have just two layers. All right, so... And it's one layer, two layer, right?

All right, so, the next item and actions is combine. Combine we will let us... Actually, instead of just... Like, I mentioned that grouping allows you to keep things on your screen together, but they won't cut out together. And slicing lets you take things apart, right? Or remove things, whatever, that kind of thing. Combining lets you create new shapes by adding two or more layers together.

So if we tap on "Combine," we get another sub-menu, and in here, we have five choices. We have weld, unite, subtract, intersect, and exclude, and they do all the things that these little pictures show you.

So, "Weld" actually creates a brand-new shape: two hearts just like this. Let's undo that one.

Select these again. Bring Combine up again. "Unite" is a newer feature. Unite will look like weld, but you actually have the ability to modify it without undoing everything you just did. I have a video all about this if you want to learn more. So you can see that line disappeared between the two, right? So let's click on done to apply our changes. So now we have just one image. This is one, these two hearts stuck together. But we have the ability to modify them.

There is another icon over here called "Layers." I'm going to go ahead and open up the layers panel. The layers panel lets us see the individual layers. So notice over here it tells us it's united, but we have these two images below it. And I'm selecting these, right, with my mouse, right now. There we go. I'm trying to select them with my finger. I'm not as good at with the iPad. I don't have my head directly over it, so forgive me if I'm not getting it quite right. Anyways, so when you select just one heart, even though these are united and they will cut as one shape, not two separate hearts, I can actually change them. I can change the position, I can change things about it. And then when I'm done... So look, it went back to being one shape but I was able to change it. So this is like an undoable weld for those of you who've been using weld. It is a new feature. Actually, I think it's from last year, not this year. But still, very cool.

All right, so let's undo that all the way back. There we go. So you can see our two layers now, right? So they are back to being individuals. You see them in the layers panel over here. The layers panel can be hidden and shown 'cause this matters. Screen real estate is a big deal on both the iPad and the iPhone. But I can tap the layers panel and it hides and shows just like this. And you can tap on items in the layers panel, as well. I want you to also see that it tells you information about your layers. Like, the one that I have selected right now, it tells me that it's a heart because it was a heart shape, and it knows it was a heart shape. And it's

also telling me the Operation, what it's going to do with that shape. So, right underneath it, it says, "Basic Cut." So there's no guessing or trying to remember. It tells us that currently this is set to be a Basic Cut. We can change that, and I will explain in a bit.

Also, see, over here, there is a little eye icon right over here on the side. If we tap that, it will hide it. So, when the eye is open, you can see it. And when the eye is not open... Let's see what happens when I hide it. It's got a line through it. It's now hidden. It's not deleted, it's hidden, so that if you ever... If you just don't want to cut it or see it or you're not working with it, but you want to keep it on your Canvas, it is right there for you, okay? So that's hide. I use hide a lot.

All right, so there's two more functions in the combine menu. Let's go back to that so you can see. Oh, three more: "Subtract," "Intersect," and "Exclude." I won't demonstrate them right now. If you're curious about them, I have a video and a cheat sheet that explains these, and you are welcome to them to see what they're like. You can search for them on my channel or my blog.

But honestly, the simplest way is that subtract is like a modifiable slice, unite is like a modifiable weld, and the others I almost never use. But the best way to learn about them, really, is to play with them. All right, so, I'm going to cancel that.

"Warp" is used with text, and that is a new feature. I'll show you that real quick. So, let's put some text back up on our screen. I'm going to tap on the text icon, put in my name, and say done, move it over here. And warp... Let's go back to the actions menu. Warp will give us cool features. It is a Cricut Access-only feature. They've been adding more of these. It didn't exist before, so I think that's totally fine. I don't think that

we should complain about it because we just didn't have it before you before. You can still do warp outside Cricut Design Space and bring things in, right? All right, so, let's click, check it out.

All right, so, there are all of these. There's 30 different warp options, and if you tap it, it does things like this. And you can adjust how much warp there is, right? So, it's a cool way to get fun effects for your shirt. Super retro. It's cool. All right, and you can always undo lots of adjustments and changes like that. All right, so I'm going to tap on that and I'm going to do undo and we're going to go back and just take the text off our Canvas. We'll delete it. Okay, let's go back to our hearts.

All right, so we were working on our actions. "Attach." So, Attach is something between Group and Weld. In my mind, there's group, which is to group things on your Canvas for organizational purposes, but the items will not cut together even though you've grouped them together. If you want them to cut together and maintain their positions exactly where you place them on the Canvas, then you want attach. And then, of course, if you want to create a brand new shape or, like, really stick things together, then you use weld or unite, one of those two. Attach, though, if I click tap on attach. They're still separate. You can still see that there's a cut line there, right? I'm going to use my mouse. You can see this cut line right here, right? So it will cut just like this. But it's attached. So you'll get one complete heart and one partial heart. So this is very important, especially if you're doing any kind of writing or scoring or anything like that, you need to always attach things so that it knows what you're writing and scoring on. Engraving, foiling, all of that. I also use attach quite a bit.

If you need to detach things, you can click the detach button. I'm going to open up the

layers panel so you can see. And they're nested, again, together, but this time it says they're attached, right? So you can always detach them. So, let's go ahead and detach right there. So now you'll see that the layers panel, it went back to having two individual items.

And then "Flatten," which we see right here on the screen, is for Print Then Cut. So if you have a Cricut Joy, this option will be grayed out for you, but for all the other Cricuts, you will have that option. And I can turn this, and I can click flatten right now, and it turns into a Print Then Cut, and it would cut this out. Or I could print and then cut out this shape. So if you're doing Print Then Cut, you always want to flatten, otherwise, it'll basically put them in different places and won't do what you're expecting it to. So, let's undo that as well. All right.

And "Isolate" and "Contour." This is used for designs that have more shape. More to them, which we don't have, this is just two hearts. I have projects on those, as well, if you want to learn how to do those things. So I'm going to back up here. All right.

And also, like, we need to change the color of these. So that's a great time for us to move to the Edit menu. 'cause I'm tired of gray hearts. I need red hearts. So the edit menu is down here next to actions, in the menu bar here down the end of the screen. I'm going to tap on Edit. That gives us access to all sorts of editing abilities.

So, right now, I can change the Operation of this. So, right now, its default is Basic Cut, which we can see down here in the lower left. If I tap on that, I can choose all sorts of other Operations. And it is dependent upon which Cricut you have selected. So, I have the Cricut Joy Xtra selected right now, so I can do only its functions. So, I've got the

choice for a Basic Cut, which is the default. I can also draw it. Tap that again. There we go.

And with Draw, you can choose the pen color. Your Cricut won't know what pen color you're choosing, but if you choose it here then you can put in that pen color, so it is what you intended to do. So black is selected, that's fine. Note that, you know, other pens are in here, and there's markers and everything too. We'll just keep it on this and tap apply. Now, notice what happens.

So when we draw with our pens, and our Cricut, it will draw the shape. It's not going to fill it in. You know, it's not going to be filled with black ink. It'll draw the outline, the shape of it. So this is true of text and shapes and all of that. There is no fill unless it's designed with a fill. Like, for example, this is an important thing.

So let's go back and type in my name again. There it is. Okay. So here is my name. Let's put away our layers panel for now. So this is just a cut, a Basic Cut. You can see in the layers panel it says, "Basic Cut" right here, right? So let's change this to right by going to the edit menu, and we're going to tap on... There it is. I knew! I was just missing it! When we have the font of a text selected, we get these extra options along the bottom. But here's our Basic Cut. I wanted to change this to Draw right now, so you could see what would happen 'cause a lot of people do this and then don't understand what's going on. All right, so I've changed it to draw. Just from Basic Cut to Draw. And you'll see it's going to do the outline because that's the shape of this object. Even though it's text, it's not going to fill it in for you.

So, if you want it to look more like normal writing, right? Like, if you were writing it by hand, you would need to change the style of your font over here. And I'll do it real quick

for you, but I'm also going to explain it later, too. So I can change it to single stroke, and then I get this, which is more like if you were writing it and would look more natural with a pen. Okay? So that Operation is important. A

ll right, so let's go back to our heart. And we're in the edit menu. Right. "Operation." The other options on the Joy are to do... We did the pen. We can also do Print Then Cut on the Joy Xtra, not the Joy. We can do Print Then Cut on all the others. So I could change it to that right here.

And then I can also change it to a guide. A guide can be useful if you're designing something. A guide will look like this. So we just tap on apply, and it this pink outline thing. And then I can use that to, like, help me design something, but it will not cut or draw or anything like that. So it's just a device for on the screen to help you design something.

All right. So those are the Operations. Now, with the Maker... Like, I can change my machine selection right now in the top corner. We'll switch it to the Maker 3. And I am connected. Oh, and it's updating it. Okay, I guess we have to let it update. I connected to my Maker 3 on my desktop, not on my iPad. So we just need to give it a minute. This is completely normal for it to do. But I want to switch over to it so you can see the other options that are available when you have a different Cricut selected.

Okay, so we're going to skip all that. We don't need to do a test 'cause we've already tested it.

Now, let's go back to our Canvas. And now, let's try to change the Operation, and look at all the other options that we have here. So, in addition to a Basic Cut, we can do a Wwavy Cut, a Perforate Cut using our Maker

tools that I told you about last night. And then, in addition to a pen, we can also do a Score, a Deboss, and an Engrave. Those are all options. The score is an option on the Explores and Makers and Ventures. And deboss, engrave, perforate, and wavy, are only option on the Makers. Print Then Cut is possible on all Cricuts, except the original Joy. And guide is possible on everything. As is basic and pen. Basic, pen, and guide are the three that you'll find on all Cricuts.

But let's put it back onto cut. And let's now change its color, 'cause it's driving me nuts that it's gray. So, to change the color, let's actually cancel out of this. No, let's click apply. I take that back. Let's click apply on Basic Cut.

And then I'm going to show you the color because I tend to think of it... I don't usually think, "Operation, color." Instead, what I tend to think is, you see this little black dot here, or it's really dark gray? That's the color that we currently have selected. So, in my mind, I'm going to go change the color, and I think about that. And so you can tap on that. And even though it's the same menu, this is your color picker. So, I am going to switch it to red right now. So, up here, we have preset colors. Those are all fine. But you can actually pick your own color if you want like a nice dark red. And then you can have any color you want on this slider here, right? But let's go with this one and then click apply. And now we have red hearts. Let's do the same thing with the other one. In fact, we can change its color to something entirely different if we want. We can have a yellow heart. There. So, if you ever need help changing colors, that's helpful.

It's important to know that different colors matter because your Cricut will put them onto different mats. But if they're the same color, it'll try to cut it on the same mat,

and you may not want that. All right. And then, along the bottom, we have even more controls.

We can change the width, the height, the rotation, the X and Y position, which applies to the spot on the Canvas, or, you know, in relation to other objects. So, let's go back to the edit menu. There we go. So, as I'm moving it, you see how the X and Y position is changing down there? So it's basically it doing this, but let's say you want it really precisely positioned. Then you can actually tap on this, and you can put in a different number. Right now, it's at 10.84. Let's say, for some reason, I really needed it to go to exactly 11. I just tapped in 11, and it moved it to 11. So, I don't usually ever use that, but it's good to know.

The width and height, same thing. If I tap on width, it says it's 3.68 inches. Let's say I want it to be four inches exactly. I just tap four. There we go. And it's now changed to... I think it changed to 44. Let's undo that. This is totally normal. There we go. Oh, it is four. I think I just tapped four twice 'cause I'm impatient. So it would change to 44. So there is our yellow heart, right? At four inches. Now, also notice that when we were in the edit menu, there was this little lock icon right here. Do you see that? That locks your proportions. So, as you change the width or height, the corresponding height, their width will change.

So right now, and by default, the lock icon is on and closed. Closed means it's locked. But I can unlock it like this. And now, if I were to drag it, I can make a short, chunky heart, or I can make a tall skinny heart, right? So now the proportions are not locked.

So, if you ever need to do anything like this to create a new shape or get your text to fit or whatever, you can, okay? And I'm going to

undo that and put it back onto the lock. So you just tap the lock icon whenever you need to lock it.

There's other options too. Cricut Design Space has really added a lot over the years since I started teaching Cricut Kickoff. All right, so I can't go over every single function, but I'll try to really quickly go through some of these.

"Offset" will add, essentially, an offset around text or a shape. It's really useful for all sorts of things. Stickers, in particular. So, you can just choose whether you want an inset heart or an offset heart. You can have sharp corners or curved corners, and you click done. And now you have a new layer, in which we can see over in the layers panel, there's your offset layer.

And you can also... Just click on the yellow heart again. You can arrange. So let's say I really want this red heart to be above the yellow layer. So I can click on "Arrange," and I can say, "Bring to Front, "Bring Forward," "Send Backward," or "Send to Back." And if I say, "Bring to Front," it'll bring it all the way to the top of our stack for us as we're designing things. Now, it won't necessarily cut first or anything like that, but if you were to go to flatten this for Print Then Cut, that would be important, how it appeared, right? So, mostly, it's either a designing thing or it's Print Then Cut.

And you can also, if you have multiple items selected... So, I'll select all of these hearts here. And then I go back to Edit. I can distribute them evenly if I want. So if I tap on "Distribute" here, at the bottom, I get options, and I can do horizontally or vertically. So, I'll do vertically. And it's distributed them. Like, from top to bottom, it's put the same amount of space in between, which isn't useful 'cause

they're so close together. So, let's back it up. Let's move one of these down like this so you can see. Let's select those three. And we're going to do the distribute again. Distribute vertically. Now you can see that... It doesn't look quite right to me. I don't think that that worked properly because this is really would be what I would expect it to be. Something more like that. But let's try the other one, and let's try distribute and distribute horizontally so that looks more accurate. So it's putting the same amount of space in between. Now, if one image is bigger than the other, sometimes it can look like it didn't, like, do it evenly. It can be sometimes confusing. But that is what it's doing is it's putting the same amount of space in between each of those objects. That's really useful when you're trying to get things looking right.

"Align" will align everything to the right, left top, or bottom. So I can do Align Left and now everything is on the left. I don't know what that shape is there. One, two, three. And there's something over here. I don't know what that is. And there's nothing showing, so I guess it's just an artifact from Cricut Design Space. But we can then also do align top. Or Align Center is really useful because it'll put everything in this on a center line. And if I do Align Center Horizontally... Okay, clearly, it's just messing up right now. So sorry, I don't know what's up with that. It should be able to put everything set together, and it's not. See that weird thing over there? So I don't know what's up with that. Let's just undo it all the way back to where I had it, where it was all nice and pretty. There we go.

All right, so let's see here. In the Edit menu... It's possible that when I did offset, I did something weird.

And then you can Flip things. You won't be able to see that on a heart very well, but we could flip it upside down vertically. So you can turn things, we can flip them, you can, like, mirror them or turn them upside down. And it says, "Horizontal" and "Vertical," and there's little icons there. So those are the primary functions.

I do want to note that under the layers panel, there are some, like, handy shortcuts to frequently used functions. So we've got delete. So if I want to delete that red heart, I can tap on that, and it goes away. I can always undo. And if I want to copy, like make a duplicate of it, I can use this duplicate icon right here, and it makes another red heart for me. And if I want to group a bunch of things together, I can tap on the group icon right here, and it will create a group. Again, group will not cut together, but it's useful because now these things are in a group, and I can kind of move them out of my way or hide them as a group, and I find that useful when I'm designing. And the attach icon will actually cut them together.

Note, also, it's changed them to all to be the same color, dark gray. Why is that? 'Cause it's going to cut them together so that you've got them on all the same... They're all on the same color cardstock or vinyl or whatever, right? So if you don't want this, don't do it like this. All right, so let's undo that. And actually, let's go back like this. In fact, let's go back a little further. Let's get rid of our duplicate and our upside-down heart. There we go. All right.

And the icon over here on the very far end here is flatten. So I can take all three of these, and I can tap flatten, and now it's a Print Then Cut object. So there's a couple other things down here at the bottom.

There's Color Sync that will sunc your colors if you think you've got two different colors of red or yellow or whatever, and that matters to you. Layers, as I mentioned, hides and

shows your layers panel. Undo will undo all of your changes so that you've got, you know. And oops. Let's undo that. There we go. Tap on that and drag that into position. There we go. That looks better. And then you can redo things, of course, too.

And then over here on the end, we have access to the camera. The camera can be useful if you're trying to, like, manually get something set up. Or there's a feature on the iPad called SnapMat, which can help you align things onto your mat better.

And then, settings will take you into your Settings that changes your inches, either inches to metric. So you can do that right here. It can turn on and off your grid. So if I tap on this... Oh, sorry, that was light mode. Sorry, tap on that one, and I see the grid is now gone. That can be useful if you have to take a screenshot of something or the grid is distracting you. I like the grid, however. I've got light mode on right now, but this is dark mode if you prefer to work in dark mode.

Operation types, if you don't want... I don't know why this would matter. But, in the off chance you don't want to see your Operation types in your layers panel, that will hide those for you. Perhaps you find them confusing, you know? And then smart guides help align and position objects on the screen on mobile. This is one of the nice things about using the iPhone and iPad app, and they're on by default. If I click on Smart Huides here and turn it off, I won't get those pink lines that you saw when things were, like, aligned and everything. So I really recommend you keep them on. So we'll just turn that back on. And that is a basic, albeit, quick, overview of the Canvas in Cricut Design Space.

Now, I would really like to do a project with you, and we're going to focus on that upload button that I didn't do before. So, I'm just going to delete all of this. I don't have to delete it, but I'm going to, so I don't confuse. I could just, like, group it and hide it. I often do that 'cause, like, I might need these hearts for something. I don't. I'm going to go ahead and delete everything off my Canvas, so we have a nice fresh Canvas. I could have chosen to make a new one, but this is fine, and this is easy.

So I want you to refer to your handbook for this part because, in here, there is a step-by-step. Like, so if you get, you know, stuck, as I was talking, you're not sure what I'm on. So, in Cricut Kickoff Handbook, and it is in the Lesson Three. Oh, yes, I want to show you this 'cause these are super awesome. So, we have updated maps of the screens here in Cricut Handbook. So, this is the desktop version, so you don't care about that one right now. This is the iOS version. So it's all up to date, so that you can... You know, "Where is that thing? "I can't remember where that thing was!" You could use this to help you find it. There is a map of the Canvas screen. Oh, wait. They're in a different document, right? But here is everything that I basically just showed you. It's all right here, all right? But we are on page 27, "Your First Project." And we're going to do this together so you can see exactly what it is like.

All right, so, we're going to begin by finding, downloading, and unzipping an SVG design. And most all of my designs are like this, so this is important for you to learn if you want to do my tutorials. So I'm going to show you exactly how to do this. So, to begin, you want to go to my blog. So to get files. So, there's many places to get files. Lots of designers make things, lots of content creators make things. I love to make things and share them with you. And I keep my things in SVG files because then I can make them really detailed and awesome.

Okay. So you want to go to Safari, or whatever browser you like to use, and go to jennifermaker.com, which I already have open on my screen, and then you want to tap on "Libraries" in the red bar and select either "Get a password," if you don't yet have a password, passwords are free. Like, you can get a password for free. Or tap "Enter the library."

I've already got my password, so I'm going to go right to the library. But if you need one, you just go here, and you just put in your name and email address, and you get a password in your email.

All right, click "Enter the library." Oops. I tapped on it too hard. There we go. All right, so this is what my library looks like. There's lots of things in here. There's a video if you need help using my library if you're new to it.

And then, I have all of my projects listed chronologically. There are 576 projects and tutorials in here as of the time I'm making this video. Lots and lots and lots of projects. Here are our Maker Academy weekend projects. So, tons of them going back years and tutorials for everything.

So, I have put our Cricut Kickoff project at the top of our library, for today, to help you find it. And you'll see that it is right here. It says "'Cricut Kickoff' project. "Click here to download the 'Cricut Kickoff' certificate." Depending on when you watch this video, it might be, you know, lower in the list. You can search this page, though, and the handbook explains to you how to find it. It is number 277. I number all of my projects, so you can always go directly to them.

And my projects here, the first link is the file. And this is true for everything here. And the first link is the file, and the second link is the instructions, the tutorial. So let's go ahead

and tap here to download the Cricut Kickoff certificate. And you will say, "Do you want to download it?" I want to download it, yes, iPad.

So we're going to download that. And up here, in the upper right corner, this little circle with a down arrow in it right up here, this will show you your downloads. So here are my recent downloads. I downloaded it twice. I did one earlier this morning to make sure that I wasn't going to leave anyone astray. It's always good to practice. But here is my Cricut Kickoff certificate file, and I can tap on that. It should take me to my file manager, which it did. And so, there's a lot of files in here, so just ignore that. But up here at the top, the one that says, "Today, 1:21," that is our file. So we can tap on that, and usually, it'll open for you.

But I do want to note for anyone who is new… Let's go back. It's right here. Note that it has got .ZIP letters after it, that indicates that it's a ZIP file. ZIP files are ways to share folders with multiple files in them and they're compressed so they're easier to share. So if you are new to those, just know that it's a really common way to share a collection of files quickly. And if you have to decompress it, 'cause a zip file is compressed, you tap on it, and you'll get a menu. Where your menu appears could vary based on your operating system of your iPad. Mine is right here. It says uncompress, right here. We can tap on that, and it will create a folder with the items in it. And if I tap on that folder, I can see everything that's inside the folder itself.

So here is our project that we're going to do, and here is my Cricut discount code. I always put these things in here so that everybody has them. "About these Files" will explain what the file is and where to get the tutorial, just in case you forgot, you find it on your iPad

a year later. And "Help for Cricut Crafters" just gives you some help. Okay. So we have uncompressed it. It's actually really easy to do.

So now that we've done that, we need to upload it. So, let's go back to Cricut Design Space. Tap on the icon. Now, we're going to click on the upload icon right here, and you'll get four options. You can take a photo, because, after all, you're using your iPad or your iPhone, and it's got a camera. You can select from the photo library, so a photo that you've already used. And you can browse files, which is what we're going to do. Or you can open files that you've already uploaded, right? So what we want is browse files. I'm going to tap on that. And, you know, you can look in here to find it. Usually, you're going to look under recently used or go into your downloads folder or something like that to find it. Hopefully, it brought this up.

But let's actually just go to recents, so you can see what that's like. And it's right here, right? So I'm trying to think. Let's go to downloads. I want to make sure I'm sending you. Because my iPad is conveniently showing it to me, but you might have to look a little harder. So click on downloads, and then here's the folder I uncompressed. And if I click on that, I will see the contents. And here's the SVG.

Now, I put SVG in all of my file names. If you download from another designer site, they don't always do that. So, sometimes, it can be a little bit tricky to determine what the SVG is. But I want you to note that in this file, I can only upload one object. I can only upload this one that isn't SVG. These other ones, they're grayed out, so it's not even an option to upload them. So if ever you're in doubt, go for the one that you can actually use.

And you just tap on it, it uploads, it's pretty quick. You'll need to give it a name. Let's call it "Certificate." It's a good idea to give it a descriptive name because it'll then show up when you search for that word. And then, we can click save. I clicked done. It saved it for me. Also note that a little button, a little banner appeared at the bottom to tell me it had uploaded.

So this is our project that we are going to do. It is a really cute little card. Can you see this? It says, "You are a star." And it doesn't require any glue or anything, it just needs two pieces of cardstock and your pen. And you're going to put the text on yourself. My signature is right here. You're going to change that. So it writes, also. And then you're going to cut this out of two pieces of paper and put them together just like this. They're just slotted in on the corner like that. Can you see this slotted in?

So, let's start. So when you first upload an SVG, it will be grouped by default. All designs that are uploaded are grouped if there's more than one object. And if I tap on this and open up the Layers panel, you'll see that there's a group. So, the first thing that you should do whenever you upload a file like this is to ungroup it so you're sure that you're working with each layer individually. So remember, ungroup is right here. No, that's duplicate. Ungroup is right here, and I'm going to click that, and now it's not grouped. Do you see how it went from being like this? And it said, "Group," at the top, and the items nested below it. And then, once we click on that, we don't see them. And remember, if you don't remember what each of these icons down here means, you can go into your actions menu and choose ungroup there.

All right, so now... And I tapped on my Canvas, again, so now nothing is selected on my Canvas. And I've got just the three items

that are in this file, which is the card, the signature, and the... I guess this is the inside of the card, this is the outside of the card, and this is the signature.

So it's pretty much ready to go. But I want you to add your own text, own personalized text. So remember, how we do that? We tap on "Text," and that brings up a text box for us, and we can start typing right away. You can type anything you want. I am going to type "Congratulations." And it will start to go off the screen like that. If that bugs you, you can change the size, you know, just using your fingers to zoom in. Or zoom out. I mean, zoom out. So "Congratulations to..." And then to get to a new line, you tap the return key right here.

And then I want you to type your name. You don't have to type your full name because I'm going to ask you to share a photo of your awesome card. So if you just want to have your initial, your first name, or something like that, type just that. "Congratulations to Jennifer Maker for..." Oops. And the iPad will capitalize that first line. So I'm going to click on shift and tap, so it goes down to a lowercase. "For completing..." And then tap one more time. "Cricut," uppercase K, "Kickoff." Awesome.

Okay. So there's our text. I tapped outside to... I tapped on my Canvas to deselect it, right? now this text is way too big, so we need to resize it. Also, as you'll recall from what I told you, this is going to cut. And it says over here in the Layers panel, it it tells us this is a cut. But we want to use our pens, right? We want it to write on our card, which is one of the cool things that a Cricut can do.

So we need to both resize this, and we need to change it so it writes. So let's do it one at a time. We can resize by, you know, tapping, holding, and dragging to resize it down to

fit. And then we can put it into position. Let's make that nice and big so you can see it. So, all I did was, I just tapped one of the corners, here, to resize it, right? Of course, if you need to go into edit and change the size of it, right? Which the sizing will be right over here. If you find it difficult to do it with tapping, and holding, and dragging, you can.

All right. But right now, it's going to cut it. We don't want it to cut, we want it to draw, so we need to change its style and its Operation. So right now, it's style... And notice over here we have a bunch of text options now that we didn't have before. You know, when we were just working with shapes, we didn't have these text options.

So, let's take a look at them. We can change the font, right? So, this is the font menu. There are over 1,000 fonts in Cricut Design Space. They show up under the "Cricut" tab right here. And this is the default when you come in here. And the default font is Cricut Sans. And it's a free font, everyone can use it. Other ones, as you can see by the little flag icon, are Cricut Access fonts. There's also system fonts. System fonts are ones that are installed on your iPhone or iPad. They're also free because they're just installed on your system. And you can have bookmarked and recent fonts, as well, and you can search for any fonts. We're going to focus on the Cricut fonts. You can search for things here. You can tap one of these icons here if you are just looking for a certain kind of font. And there's a filter here. You can actually filter for free fonts right here if you want to just see free fonts.

So let's do a free font, and we want a free writing font. We want to write it. So there's also the option for writing. I'm going to tap on writing, right there, and now we'll go back. And this will tell me all the fonts that are free and have a writing style on them.

Because the default style is not writing, it's cut. Cut is the default. It's a cutting machine, right? But we can write. So I'm going to stick with Cricut Sans, but notice that there are a bunch of other really awesome fonts here that you are welcome to use. But we'll just stick with Cricut Sans, and you know it, we just need to change it to that font. So let's go ahead, and it's on Cricut Sans.

Well, let me just show you what it will look like if we had a different font, so you can see it change. So, Carly, which is a really cute font. But this is Cricut Sans. So, as you change them, you could actually see them change in your project. So that's helpful, right? But let's stick with Cricut Sans.

Now, it's still set to Basic Cuts. See how it says, "Basic Cut," over here on the side? We want it to be right, right? So let's tap that text again and tap on edit at the bottom of the screen. Under style, right now, it says there's an "R" right here. R is for regular. But we want... These are all of our options. Now, it's important to note that not all fonts will have more than one option. Many fonts have just one option, just the one that you see. But other fonts that are more like font families, they will have other options. So I could change it to bold. I could change it to all of these. But these will all be cut. All be Basic Cut. But if we change it to single stroke, we can write with it, and it'll look like writing. So I'm going to tap on that, and you'll see it changed now.

And then, under Operation, it also just knows we want to use a pen, so it changed to pen for us. But, you know, we can choose what we want ourselves, and we can choose the color and all of that right here. So it's important then that you have a writing style, which is like a "W" down here. And also important that over here, it says, "Pen Operation," so that it uses your pen, rather than cut.

Also, my signature right here is by default Basic Cut. And you need to change this, the Operation on this to pen, as well. So we've got it selected. So we click on... We've got it on edit already. So we tap on "Basic Cut," and we change it from Basic Cut to pen, and we say apply, just like that.

All right, so we are almost ready. I just noticed, however, that I have my machine set to my Maker. I really want to cut this on my Cricut Joy Xtra. so we're going to go back and put it onto the Joy Xtra. Again, to do that, you tap on this arrow button, it won't delete your page or anything like that, to get to your hamburger menu. And then you go to machine selection, and you choose the machine you're going to cut on. So, Cricut Joy Xtra. And this matters because you're setting your project up for that machine, and there are differences between them. Like, the pens are different between the Joy and the Maker and Explore, remember?

So we tap on Canvas to go right back. There's our project ready to go. And let's check and make sure everything looks okay. I don't see any issues. We've got the "Congratulations" set to pen, and their certificate set to pen. Okay, this looks good. Okay, right now, if I were to make this right now... And I'm going to show you what this looks like, but first I'm going to save it. Save frequently and often because if something happens, I would have to redo my work and that's really sad, nobody needs that. So when I click on save as and type in "Cricut Kickoff certificate." And then we have this just in case we need it.

Note, also, that you have choices here. You can save it to the cloud, When you save it to the cloud that means if you log in on your desktop or your Android, you have access to it. If you do save to iPad, it's only on this iPad. So if you want to work offline, save it to your iPad. But most of the time you're

probably going to want to save it to the cloud. That's what I do. So I've saved it. So, just in case. It tells us down here that we have saved it, too. We can add it to a collection if we want.

All right, so, let me show you what would happen if we were to cut it now. Because this is a common mistake, and I want you all to see.

All right, so we're going to click on "Make it." Now, what we get is this weirdness here with my signature and my text. It's just on a gray mat, which I didn't choose gray. Where did gray come from? Well, this is literally just the pen. Like, we did not tell it what to put the pen onto. Even though you saw on the screen that we were designing it for the card, we never actually gave Cricut the instructions to put it onto our card. So it'll put your things onto this mat. So here is our card, and here's our other card.

But this isn't what we want, so we need to actually go back and fix this. So we tap on this arrow in the upper left-hand corner, and we need to tell it to put our writing onto our card. And it's really easy, you just select everything that you want to be together. So we want this text and my signature, make sure all of that is selected. So you can see how that first time I did it, I hadn't selected the signature also, it was just these two. You can tell over here on this side that these two items are the ones that are selected, but the signature wasn't. So let's do that again, so we're getting it all. And little boxes appear around them as you select them. So now we have all three things. That's very important.

All right, so we want these things to stay together. We want the writing to be on this card, not just out in the ether. So, we use our attach function to attach them. So I'm going to tap. You can either do it right here with

this paperclip icon, or you can do it under actions, and then tap on this attach, right here. Either way, it doesn't matter, right? I'm going to go ahead and do attach. Your layers panel changes to let you know what you've done. N

ow, there's an attach, and it tells you all the things that are attached. So, we have three layers. We have our "Congratulations" text layer that's set to pen. We have our certificate. Wait, it says, "Certificate," 'cause that was the name of the file. It's set to pen, that's my signature. And we have the yellow base yellow card layer, and everything is attached together. And then, importantly, we have this layer separate. This is on a different piece of cardstock entirely. It's not part of this. So this is one unit now, and this is one unit now, and they will cut out on two different mats.

So let's tap on "Make it," and confirm that that is exactly... That this looks... This is the Prepare screen. This is the Make screen. I don't know, I've forgotten what it's called already! And this screen, this is where you want to check that you have got everything correct. So here is the yellow screen with the text on it, and it says right up here at the top, "Pen" and "Basic Cut."

So this looks correct. And we go to the next page, we've got "You are a star." And this one was just as it was. We didn't change anything about this. We also didn't resize this or anything. If you think that you might have resized this, I want you to go back and undo what you've done. You want to keep everything exactly the size that I had it at. Which should be, just so that you know, 5.41 inches by 3.68 inches for the yellow card and 5.73 inches by 3.96 inches for the blue card. Why are they a different size? Because, as you can see here, one is inset into the other. This is the yellow, this is the blue. So they're supposed to be slightly different

sizes. So that's something else I see people get tripped up on. They were playing, and they accidentally resized it. So double-check that they're these sizes. You can resize, of course. But if you ever resize something, you want to select everything on the Canvas and then resize as a unit, right? So that everything is resizing proportionately and then everything fits together. But I'm going to undo that 'cause it was the perfect size. All right, it basically makes a four-by-six card when you're done. All right, so everything looks good.

Let's go ahead and tap "Make." And then, always double-check these screens to make sure this is exactly what you wanted. You just swipe left and right. I like to go back to my first mat, after I've swiped in the preview because, you know, the one that you're on is the one it'll cut first. And click next.

And now it should take us to our Make screen where we can set our materials and everything like that. So here are our projects. We can swipe here also to see them so that we can set materials and all that here. But we're going to start with our yellow mat. And in the settings here, we can choose. It'll default, usually, to popular settings, but you have all the settings available to you. I just want medium cardstock, though. So I could just tap this, and medium cardstock is selected. We're going to use a piece of AC, American Crafts, cardstock, which you can see right here, right? We're going to use a piece of that, although I have a smaller piece to fit on our mat, so I'll get that out 'cause we're going to do it on the Joy. All right. And, you know, as far as what setting to use, like I said yesterday, I really recommend you start with cardstock because it's really inexpensive, it's great to learn on, and that's why your first project is a cardstock project.

So, this cardstock that we're using is medium cardstock. Now, earlier, someone asked if they could use 110 pound, if you wanted to do that, you certainly can. You want to tap on edit, right here, and you want to click on "All materials." This is all of your materials that you can cut on the machine that you've selected, which, for me, is the Cricut Joy Xtra. So what we would you would want is heavy cardstock, okay? But this is 80 pound, so we're going to do medium cardstock instead. Just know that you can choose all of these settings based on your material. You pretty much match them up.

Let's tap on edit again, though, and tap on "All materials." And so you'll see there's a lot of different settings in here. But let's see if our settings come up for us. They do. Remember earlier, I was unable to get to my material settings? It said it wouldn't download them. They're all here, also. So let's say the person who has 110-pound cardstock. I mean, this setting that is here for heavy cardstock, let's go find it, right here, this says 100 pounds. So you might need a little bit more pressure, right? You might want more. And you can change how much pressure you apply by editing this. So the default is 235, that's just the default. But you can use this slider to actually give it more or less. So you might want to give it 245. How much you change it... Usually, you just want to change it a little at a time and do tests if you need to change your settings.

You can also choose to cut more than once, and by default, heavy cardstock cuts twice. So this is really helpful for you to know. And normally, you can access it through the settings, but you can also access it right here on your material setting screen. So, you have a lot of control over how your Cricut cuts. You can change the pressure, and you can change how many times it passes.

And then, on the Explores and Makers and Ventures, you can change the blade, as well. You can choose to use the deep-point blade or the rotary blade if you're on the Makers, that sort of thing.

But for our tutorial, we want medium cardstock. So tap medium cardstock. And then pressure, which is right here.

Pressure is important for... You basically have three choices: You have the default pressure, or you can give it a little more pressure, or you can give it a little less pressure. What you choose is up to you. But I personally will always give it more pressure. It's like my personal default. And why do I do that? Because I found that more pressure on cuts gives me cleaner cuts. It's just a little bit more, it's just a little bit deeper, and my cuts are cleaner, and I really like that. So you can do whatever you want to do. If you try default and it doesn't seem like it cuts well enough, just start giving everything more pressure. If, on the other hand, you know, it's like, "Oh, wow! This is totally working," you can lower your pressure. But what I've found is that I just, like, give it a little bit more by default, it's my own default. People often ask me about that.

All right, so this line right here, remember material settings? If you choose this, it won't ask, it won't prompt you for every mat to select your material. So that's exactly what I want to do because I'm going to use the same cardstock, just a different color for each mat. So this is just a way to save some time, assuming each mat is the same. But if you're, like, doing vinyl on one mat and cardstock on another mat or you're changing your material weights, then don't check that. Don't enable that.

Okay. And then, down here, Cricut will tell you what you need to do based on your project. So, the first thing it tells us to do is to load our black pen in the clamp. And we're using the Cricut Joy Xtra, so we do them one at a time. It is first the pen and then the blade. Okay? So that's what we're going to do. And then, after we put our pen in, then we'll put in our material. So we're going to do all of those things, and it even tells us what blade we're using. And this doesn't matter so much on the Joy or Joy Xtra, but on the other Cricuts, it does matter because you have more options in your blades. So, I will switch to my overhead view. Although my iPad is taped down so that it doesn't move, so we'll have to use this part up here at the top.

So here is our Cricut Joy mat, right? You use the mat that fits your Cricut. This is the longer of the two Cricut Joy mats. So you use this size mat, it doesn't have to be the long one, it can be the short one, on the Joy. On the Joy Xtra, use this one. And on the Explores and Makers, you'll want to use your standard 12 by 12, and on the Venture, you'll want to use whatever mat you have.

I mean, really, you can use whatever mat you have because this project is quite small, so that's good. So, here's our mat. It's got a plastic cover on it, we'll need to take that off. Remember to save your cover, keep it somewhere safe. Remember what order it was on? I'm going to set it back here. So I guess you can't really see that. I'll try putting it on my iPad, we'll see how well that works.

All right, so here is our material. We're going to put it in the upper left corner. You can use either side. It doesn't matter which orientation this mat is in. Either way. So put it right up here in the upper left corner. You can, like, sort of reposition it before you press it down. And there we go. It's off a little bit at the bottom, no big deal, okay? And then we're going to press it down so it's

stuck to the mat. This is important to do. So stick it well to your mat just like this.

And let's increase the brightness again so you can see what we're doing. So there's our cardstock. This is 80-pound cardstock. You could use 65-pound cardstock without changing the material settings, too. It's on our mat, and it's in the upper left corner.

All right, so, we also need to put our pen into our Cricut. So remember I said that when you are using your pen for the first time in a session, you want to make sure that it is writing. So I'm just going to scribble, right here, on my handbook to make sure the ink is flowing. And you couldn't see that. But it's right here, and the ink is flowing. So always do that before you put your pen in.

And then open up the clamp, pull the blade out, put it somewhere safe so you don't lose it, it doesn't roll off the table. Put your pen in. It won't click or anything on the Joy Xtra or the Joy. Close the clamp and put your pen cap back on so you don't lose it.

Okay, so the pen is in the clamp, and we're going to load the material into the machine. On the Joy and Joy Xtra, it will auto-feed it. As soon as the mat gets close, it will detect it and pull it in. Make sure our cord is out of the way, as I told you in Lesson one. There we go. It was kind of off a little bit in the back. If your cord's in the way your mat can catch it, and if you didn't even know, you're like, "What's going on?" So it's just stuck on your cord. So, just always keep that cord out of the way. All right.

So, back in Cricut Design Space, this is what our screen looks like. Down here, at the bottom, it says click go, so I'm going to go ahead and press go. Now, if you are on the Explore, Maker, or Venture, you will actually do all the loading, and there's buttons, right?

I showed you that. So, if you'd like to see those buttons in action, check out our other Lesson Threes so that you could all use those machines during those. But we're all ready to go.

So we actually press it right here on our iPad to start cutting. So I tap Go. There we go. It tells you that it's preparing and it's sending the information to your Cricut, and it starts by cutting. You see? Oh, I'm sorry, it starts by writing because we put our pen in there. Now, it won't write like you write by hand, where you write one letter and then the next one, so don't let that confuse you. It writes in the most efficient manner, which means it basically writes mostly from, like, the top down to get it all in there. So you'll notice that. Well, in this case, I guess, it's doing some top parts, and then it's doing some letters. They're not necessarily in the order that you might expect if you were writing it by hand, but it's not any kind of cause for concern. So it's writing, and we'll let it keep writing.

The Cricut Joy, I wouldn't say it's the slowest of all the Cricuts. I would say that the Explore Air 2 might be slower right now. I'd have to time them to be sure. It might be similar to that, though. When we do the Maker 3 in our evening class, you'll notice that it's quite a bit faster in this regard. And also, I will try to put all of our Cricuts together during Lesson Three, our desktop version. Because in the desktop version of Cricut Design Space, you can have multiple windows for multiple Cricuts. So I will actually attempt to write and cut to all of our Cricuts at one time to show you how that is possible to do if you have multiple Cricuts.

So, I'm going to go back to my screen. It's telling me to install a pen again, and I'm like, "Well, I have a black pen in there already." So, chances are I selected a different black

pen. Because there's different colors, there's different sizes. I think when I was playing around, I might have selected different sizes. It doesn't know what pen I have in here. I could be putting a purple pen in here right now, it wouldn't know. This is just a design thing. So, I probably had a different color selected. So if you see this, and you're like, "Okay, but I have a black pen in there, Cricut," just know that it can't detect your pen. So you would just say go again. And it will now do the signature. The signature is probably in a different pen size, and that doesn't change what the pen draws, right? The pen will draw with the size of the pen that's in there, and it did my signature right there.

All right, so, now it says to put.. Let me go back to the screen. Now it says to "Load the fine-point blade into the clamp," right? The Cricut Joys, unlike the Explores, Ventures, and Makers, have just one clamp. I took out the pen. I demonstrated that yesterday, so. And I am going to put in our blade. Here it is. And this drops right into the clamp right there. And be sure to close the clamp, otherwise it'll be wiggly.

And then, back in the app, we have to press Go again for it to now cut. And that's exactly what it'll do. So that doesn't unload your mat. You don't want to unload it in between, you want it to just go from writing to cutting. If you have the Explore, Maker, or Venture, you can have the pen in clamp A and the blade in clamp B and it does all of it together without any prompting in between. It just writes and cuts for you in one go.

All right, so we are done. The iPad tells us to unload the mat. So I'm going to tap unload, and it pushes it out for us.

And here it is. I'll show it to you so you can see on the camera. And it properly wrote it

and cut it out. So, to remove it, as we did in Lesson One, you flip your mat over onto your work surface, and you peel the mat, you basically bend the mat away from the cardstock. If you do it like this, you could actually end up bending or ripping, or tearing your material.

So I'm going to remove this layer so you can see what I mean. So it's not that bad, but notice that it did bend my cardstock, and we're making a card, we don't want to do that. But sometimes it can actually tear it or rip it. So, the best thing to do is flip it over like this and then bend your mat away from your material and it usually just sort of comes off on its own. If you have any issues, you can, of course... I like to kind of try to keep this flat like this and then go like this. And then I get a nice, perfectly straight card without any bending.

Now, you'll have some stars left on your mat. Use your scraper to take them off just like that. Super easy. Remember, we talked about the scraper in Lesson Two?

All right, so now let's do the front of our card. I'm going to put a piece of blue cardstock on for the front. So again, we're going to put that in the upper left corner and press it down. So here is the paper on our mat. And then we're going to put it right into our Cricut. And there's no load button. As soon as you get the mat close to it, it draws it in on the Joys. On the Makers, Explore, and Venture, you have to press a load button. It will pull it all the way in just to make sure that it has enough material for the design. Okay, this looks great.

So we're ready to go. The app tells us to press the go button. We still have the same material settings, which is medium cardstock. And the pressure is set to "More" because we checked that. Remember, material settings

that we did, right? So that's why it's not prompting us. But if we change our mind, we can always tap Edit and go change our material.

All right, so this looks great. So let's tap go. All right, it's preparing, and it's going to start cutting. And remember, everything that we're doing today is all on your first project sheet, so you can see exactly what to do if, you know, you're not sure if you did a step or not.

And this project is specially designed to teach you a lot of different and important things about Cricut Design Space: Changing the operation, attaching things, changing sizes or not changing sizes, setting text, setting your writing text, all those things. So it's all very intentional, it's not just 'cause it's cute. Awesome.

All right, so, back in Cricut Design Space, it tells us to unload the material. So I say okay, and it pushes it out for us. A

nd here is our finished project. You can see it on the mat. I just barely had enough on my piece of cardstock, but I did, it cut it all the way out.

All right, so, again, just like before, we want to flip our mat over onto our work surface and peel the mat back, and release the project just like this. And it should come off in all one nice clean thing. I designed it so it wasn't too difficult. But if you need to use the spatula to get it off, you can, right? If you feel like anything is really fragile. But it's not. It's pretty easy to do.

And then you can take off your paper, save your scraps, of course. And don't forget to remove all of the little bits off your mat. This is important for keeping your mat clean. You don't ever want to cut again when there's little bits of paper or anything on there. And

then put your mat back onto your.... Sorry, put your cover back onto your mat in the same direction that you had it and put it away.

All right, so now assembly is super easy here. There are two parts. This is the front of the card. This is the front and this is the inside. And so you just flip this one over so it's the other way like this, and then you just insert... I'll hold this up a little bit more. You just insert the corners of your card into these little slots, and it should fit perfectly. If it doesn't, that means that you might have just accidentally resized something. So, just try it again. It's totally fine to do that again. This is all learning, right? So there we have our card. "You are a star." Look at the beautiful clean cut. See this great cut? Isn't that beautiful? And on the other side is our writing. "Congratulations to 'you' for completing Cricut Kickoff."

All right, so that is our project. Now, back in Cricut Design Space, this is what it looks like when it finishes. It says, "Next." We're going to go ahead and tap on next. But it's done, right? So there's no other mat to do, so we can just, at this point, press cancel. It'll take us back to... Well, we might need to go right back to our Canvas.

So here we are. So I recommend that you save it again. I've already saved it. I don't have to save it again, we're all good. You can make another copy of it. Sometimes, I'll do that if I'm worried that I'm going to change it on myself and then don't have the original. So if you want to, you can press save as, and you can do "Cricut Kickoff Certificate 2," and then save it to the cloud so that I always have it on all of my devices and it's saved. And if I want to add it to a collection, I can add it to... What would be a good one? I will add it to "Cards." Now, remember, you can have five collections if you have a free account

or unlimited collections if you have a paid account. Or, sorry, Cricut Access subscription. That's the right way to say that.

All right, so I think I have explained almost basically all the features to you. No doubt, there is something I missed. If I did, I encourage you to leave a question below if I missed anything. I have also many tutorials and all that sort of thing. If I missed your question or you think of something else, please let us know. You can leave it right below this video. Or you can go to our Cricut Crafters group at jennifermaker.com/cricutcrafters, where you can get help and guidance from hundreds of thousands, nearly a million, Cricut Crafters just like you.

And if you also want to use Design Space on desktop or laptop, because it's quite different, I have a lesson for that, as well. You can get links to more free classes at cricutkickoff.com. And if you'd like to learn more about Cricut Design Space, I want to invite you over to my blog at jennifermaker.com for hundreds of free Cricut tutorials and projects.

I also have a helpful guide called "Cricut Coach Playbook," that contains dozens of cheat sheets for Cricut Design Space. This is a very popular guide that has been used by almost 1/2 a million Cricut owners at the time that I'm recording this video. That is a lot! And they tell me they find it really helpful. Which I'm really, really happy to hear. Thank you, all. If you'd like to learn more about the "Cricut Coach Playbook" and get a free page for it, go to the website cricutcoach.com. And, of course, I also offer Cricut classes, workshops, and courses over at MakerAcademy.com. Come visit and sign up for something fun today.

Thank you so much for joining me for your Cricut Kickoff. I hope this has helped you get on the path to success, and you'll be making many more wonderful things with your cutting machine. If you do, please share photos in my group. I love to see your creations. I love to see the things you make.

Until next time, this is Jennifer Maker, reminding you to craft a life you love.